



**SECTION 1. FILING STATUS & PROGRAM SELECTION**

Applicant status (choose all that apply):  Freshman  Transfer  Resumed Education  Second Degree  Re-Applicant  
 Program selection:  B.F.A. (Dance)  B.M. (Music)  B.F.A. (Stage Production and Design) Intended start date: 20\_\_  May  September

**SECTION 2. PERSONAL INFORMATION**

How would you describe your background?  Asian  White  Black, African American  Other \_\_\_\_\_

OFFICIAL NAME (as it appears in your passport)		PREVIOUS NAME	PREFERRED FIRST NAME
CHINESE NAME (if any)		DATE OF BIRTH (MM/DD/YYYY)	CITIZENSHIP
PRIMARY LANGUAGE SPOKEN AT HOME		OTHER LANGUAGE(S) SPOKEN	U.S. IMMIGRATION STATUS (i.e. U.S. Citizen, U.S. Visa Holder, U.S. Green Card Holder, U.S. Dual Citizen)
HOME PHONE NUMBER	HOME ADDRESS: STREET, CITY/TOWN, STATE/PROVINCE/TERRITORY, ZIP/POSTAL CODE, COUNTRY		

**SECTION 3. FAMILY INFORMATION**

**PARENT/LEGAL GUARDIAN 1**

Relationship to Applicant:  FATHER  MOTHER  GUARDIAN  MS.  MRS.  MR.  DR.

OFFICIAL NAME (as it appears in the passport)	CHINESE NAME
EMPLOYER	OCCUPATION/TITLE
E-MAIL ADDRESS (REQUIRED)	HOME PHONE NUMBER
HOME ADDRESS (IF DIFFERENT FROM APPLICANT'S)	MOBILE NUMBER

Marital Status (check one):  MARRIED  DIVORCED  SINGLE  OTHER Name of spouse: \_\_\_\_\_

**PARENT/ LEGAL GUARDIAN 2**

Relationship to Applicant:  FATHER  MOTHER  GUARDIAN  MS.  MRS.  MR.  DR.

OFFICIAL NAME (as it appears in the passport)	CHINESE NAME
EMPLOYER	OCCUPATION/TITLE
E-MAIL ADDRESS (REQUIRED)	HOME PHONE NUMBER
HOME ADDRESS (IF DIFFERENT FROM APPLICANT'S)	MOBILE NUMBER

Marital Status (check one):  MARRIED  DIVORCED  SINGLE  OTHER Name of spouse: \_\_\_\_\_



**SIBLINGS**

_____	_____	_____
OFFICIAL NAME (as it appears in the passport)	DATE OF BIRTH	CURRENT SCHOOL
_____	_____	_____
OFFICIAL NAME (as it appears in the passport)	DATE OF BIRTH	CURRENT SCHOOL
_____	_____	_____
OFFICIAL NAME (as it appears in the passport)	DATE OF BIRTH	CURRENT SCHOOL

**SECTION 4. EDUCATIONAL BACKGROUND**

**SECONDARY SCHOOL** (please attach an additional page if you have attended more than one secondary school)

\_\_\_\_\_ Dates Attended:     /     -     /      
 SCHOOL NAME (MM/YY) (MM/YY)

\_\_\_\_\_

SCHOOL ADDRESS: STREET, CITY/TOWN, STATE/PROVINCE/TERRITORY, ZIP/POSTAL CODE, COUNTRY

\_\_\_\_\_ ( ) \_\_\_\_\_

GUIDANCE COUNSELOR TELEPHONE NUMBER EMAIL ADDRESS

School Type (check all that apply):  PUBLIC  PRIVATE  PAROCHIAL  CHARTER  BOARDING

**POST-SECONDARY SCHOOL**

\_\_\_\_\_ Dates Attended:     /     -     /      
 SCHOOL NAME (MM/YY) (MM/YY)

\_\_\_\_\_

DEGREE AWARDED, MAJOR

**SECTION 5. TESTS AND HONORS**

You must arrange for official transcripts and score reports to be sent from your secondary school and the appropriate testing agencies to the Office of Admissions and Records at Fei Tian College.

**Scholastic Assessment Test (SAT) I**

DATE	SCORE
1 <sup>ST</sup> TEST _____ CR/V _____ M _____ W _____	
2 <sup>ND</sup> TEST _____ CR/V _____ M _____ W _____	

**American College Test (ACT)**

DATE	COMPOSITE SCORE
1 <sup>ST</sup> TEST _____	_____
2 <sup>ND</sup> TEST _____	_____

**Scholastic Assessment Test (SAT) II (optional)**

SUBJECT	DATE	SCORE
_____	_____	_____
_____	_____	_____

**Advanced Placement Exams (AP) (optional)**

SUBJECT	DATE	SCORE
_____	_____	_____
_____	_____	_____

**Test of English Proficiency**

TEST	DATE	SCORE
1 <sup>ST</sup> TEST _____	_____	_____
2 <sup>ND</sup> TEST _____	_____	_____



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Please briefly list any academic distinctions, honors, or awards you have received since 9th grade (or international equivalent).

Grade level or Post-graduation \_\_\_\_\_ Honor \_\_\_\_\_

Grade level or Post-graduation \_\_\_\_\_ Honor \_\_\_\_\_

**SECTION 6. ACTIVITIES AND INTERESTS**

Please list your school, community, performance, and work activities in their order of importance to you. To allow us to focus on the highlights of your activities, please complete this section even if you plan to attach a curriculum vitae.

		Grade				PG	Hours per week	Weeks per year	Position held / honors received	Do you plan to participate at FTC?
9	10	11	12							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____	<input type="checkbox"/>	
Activity _____										
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____	<input type="checkbox"/>	
Activity _____										
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____	<input type="checkbox"/>	
Activity _____										

Please briefly elaborate on one of your extracurricular or work activities in the space below or on an attached sheet (150 words or fewer).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SECTION 7. INTEREST IN FEI TIAN COLLEGE**

Please tell us what you find most appealing about Fei Tian College and why.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please tell us what attracts you specifically to the study of classical Chinese dance, classical Western and Chinese music performance, or stage production and design.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To what other colleges and universities have you applied?

\_\_\_\_\_

Have you visited the FTC campus?  No  Yes

Have you communicated with a FTC representative about the admissions process?  No  Yes (FTC representative: \_\_\_\_\_)



Please list any relatives who are attending or have graduated from a school in the Fei Tian system:

RELATIVE'S NAME	RELATIONSHIP TO APPLICANT	PROGRAM / DEGREE AWARDED / DATES OF ATTENDANCE
RELATIVE'S NAME	RELATIONSHIP TO APPLICANT	PROGRAM / DEGREE AWARDED / DATES OF ATTENDANCE

Do either of your parents work or volunteer for the Fei Tian system?  No  Yes (Name / Position: \_\_\_\_\_)

How did your interest in FTC develop?  Campus visit  FTC Website  Other: \_\_\_\_\_

### **SECTION 8. PERSONAL STATEMENT**

Please submit your original 1-2 page personal statement by attaching it as a separate document to this application.

### **SECTION 9. ADDITIONAL INFORMATION**

If there is any additional information you would like to provide regarding your application including special circumstances or additional qualifications, please do so in the space below or attach an additional page.

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### **SECTION 10. ARTISTIC SUPPLEMENT**

If you are applying to the Bachelor of Fine Arts in Classical Chinese Dance degree program, please complete Section 10A.

If you are applying to the Bachelor of Music in Performance degree program, please complete Section 10B.

If you are applying to the Bachelor of Fine Arts in Stage Production and Design degree program, please complete Section 10C.

### **SECTION 11: RECOMMENDATION LETTERS/ INSTRUCTOR EVALUATIONS**

If you are applying to the Bachelor of Fine Arts in Classical Chinese Dance degree program, please see Section 11A and Section 11D.

If you are applying to the Bachelor of Music in Performance degree program, please see Section 11B and Section 11D.

If you are applying to the Bachelor of Fine Arts in Stage Production and Design degree program, please see Section 11C and Section 11D.



## SECTION 10A. DANCE SUPPLEMENT

*Applicants who pass the pre-screening may be invited for a live audition on campus.*

### Please list details of your previous dance studies:

Please indicate your areas of experience in dance:

Classical Chinese dance    Chinese folk/ethnic dance    Other dance form: \_\_\_\_\_

#### Studio/School 1 (current or most recent)

Studio/school name \_\_\_\_\_

Instructor (Mr./Ms./Dr., etc.) \_\_\_\_\_

Professional Affiliation \_\_\_\_\_

Hours per week \_\_\_\_\_

Dates of study \_\_\_\_\_

Phone / Email \_\_\_\_\_

#### Studio/School 2

Studio/school name \_\_\_\_\_

Instructor (Mr./Ms./Dr., etc.) \_\_\_\_\_

Professional Affiliation \_\_\_\_\_

Hours per week \_\_\_\_\_

Dates of study \_\_\_\_\_

Phone / Email \_\_\_\_\_

### Performance Recording and Information:

Applicants to the B.F.A. in Classical Chinese Dance degree program must submit a **15-minute video** file of the applicant performing classical Chinese dance and/or another dance form, including a solo routine. The video must have been recorded within **six months of the date of application**. The recording must be unedited and clearly labeled with the applicant's full name and a list of the repertoire performed therein. The media type of the video could be a viewable online video link (e.g., Youtube or Vimeo), a video file sharing link (e.g., Google Drive, Microsoft OneDrive, or Dropbox), or a DVD that contains recording(s) of the applicant's performance. Please note that pre-screening materials will not be returned. After review of the recording and application, applicants who advance to the next round may be scheduled for a live audition.

Dance performance record: \_\_\_\_\_

Choreographic record, if any: \_\_\_\_\_

Dance teaching record, if any: \_\_\_\_\_

List any competitions you have participated in, and/or awards you have received in the field of dance: \_\_\_\_\_

Describe briefly any study in the arts other than the performing arts: \_\_\_\_\_

List any dance books you have read recently or with which you are familiar: \_\_\_\_\_



**SECTION 10B. MUSIC SUPPLEMENT**

*Applicants who pass the pre-screening may be invited for a live audition on campus.*

**Please list details of your previous music studies:**

Please indicate the total number of years you have completed in private study of your principal instrument(s): \_\_\_\_\_

**Instructor 1 (current or most recent)**

Instructor (Mr./Ms./Dr., etc.) \_\_\_\_\_

School (if applicable) \_\_\_\_\_

Professional Affiliation \_\_\_\_\_

Dates \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**Instructor 2**

Instructor (Mr./Ms./Dr., etc.) \_\_\_\_\_

School (if applicable) \_\_\_\_\_

Professional Affiliation \_\_\_\_\_

Dates \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**Performance Recording and Information:**

Applicants to the B.M. degree program must submit an unedited video recording or concert/recital recording of between **15 to 20 minutes** in length. For Western instrument applicants, repertoire must be from the Baroque, Classical, and/or Romantic periods. Applicants should choose works that best represent their individual artistry. The recording must have been made within **six months of the date of application**. Recordings must be clearly labeled with the applicant's full name, instrument, and a list of the repertoire performed therein. It is not required that the technical quality of the recording be up to professional studio standards, but the sound quality should be as good as is feasible. The media type of the video could be a viewable online video link (e.g., Youtube or Vimeo), a video file sharing link (e.g., Google Drive, Microsoft OneDrive, or Dropbox), or a DVD that contains recording(s) of the applicant's performance. Please note that pre-screening materials will not be returned. After review of the recording and application, applicants who advance to the next round may be scheduled for a live audition.

Please summarize your principal repertoire for your major instrument:

\_\_\_\_\_  
\_\_\_\_\_

**Performance activities:**

List any performing activities you have participated in, including but not limited to orchestral experience, music festivals, master class workshops, and teaching experience:

\_\_\_\_\_  
\_\_\_\_\_



**SECTION 10C. STAGE PRODUCTION AND DESIGN SUPPLEMENT**

*Applicants who pass the pre-screening may be invited for an interview on campus.*

**Please list details of your previous stage production and design studies and experience:**

Please indicate your areas of experience in stage production and design:

Scenery and Set  Lighting  Sound  Stage Management  Costumes  Other (please specify): \_\_\_\_\_

**Studio/School 1 (current or most recent)**

Studio/school name \_\_\_\_\_

Instructor (Mr./Ms./Dr., etc.) \_\_\_\_\_

Professional Affiliation \_\_\_\_\_

Dates of study \_\_\_\_\_

Phone / Email \_\_\_\_\_

**Studio/School 2**

Studio/school name \_\_\_\_\_

Instructor (Mr./Ms./Dr., etc.) \_\_\_\_\_

Professional Affiliation \_\_\_\_\_

Dates of study \_\_\_\_\_

Phone / Email \_\_\_\_\_

**Portfolio and Information:**

Applicants to the B.F.A. in Stage Production and Design degree program must submit a portfolio including any and all material relevant to the applicant's prior experiences as a stage technician or designer. The portfolio must be clearly labeled with the applicant's full name and a list of the materials contained. After review of the portfolio and application, applicants who advance to the next round may be scheduled for an interview. Please note that pre-screening materials will not be returned.

Please summarize any experience you have in theater design, stagecraft, lighting, costume design, construction, drama, acting, or any other area in the performing arts: \_\_\_\_\_  
\_\_\_\_\_

**Performance activities:**

List any performing arts activities you have participated in, including but not limited to stage technician experience:

\_\_\_\_\_  
\_\_\_\_\_



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**SECTION 11A. DANCE INSTRUCTOR EVALUATION (舞蹈教師評語)**

To be completed by the applicant

學生填寫

After completing all the relevant questions below, please provide your signature in the space indicated, and give it to your evaluating instructor along with the rest of **section 11A**.

Section **11D** should be completed by an instructor who has taught you an **academic subject**.

**Each evaluation should be submitted directly from the evaluating instructor to Fei Tian College. If the instructor must submit the evaluation via mail, please also provide the instructor with a stamped envelope addressed to Fei Tian College.**

Applicant's Official Name \_\_\_\_\_ Chinese Name \_\_\_\_\_

Applicant's Address

Applicant's current or most recently attended school

\_\_\_\_\_  
*Number and Street*

\_\_\_\_\_  
*School name*

\_\_\_\_\_  
*City/Town, State/Province, Zip/Postal Code*

\_\_\_\_\_  
*City/Town, State/Province, Zip/Postal Code*

\_\_\_\_\_  
*Country*

\_\_\_\_\_  
*Country*





SECTION 11A. DANCE INSTRUCTOR EVALUATION (舞蹈教師評語)

To be completed by the evaluating instructor – Part I

教師填寫: 第一部分

Fei Tian College finds candid evaluations helpful in choosing from among highly qualified candidates. Please submit your references promptly.

您的評語將幫助我們選拔最好的學生。請即時遞交您的回覆，並簽字。

Applicant’s Official Name 申請人姓名: \_\_\_\_\_

Instructor’s Name (Mr./Ms./Dr., etc.) 教師姓名: \_\_\_\_\_

Signature 簽字: \_\_\_\_\_ Date 日期: \_\_\_\_\_

Teacher’s Current School 教師所在學校名稱: \_\_\_\_\_

School Address 學校地址: \_\_\_\_\_

Number & Street 街道 City/Town 城鎮 County/ Parish 區縣 State/Province 省份 Zip/Postal Code 郵政編碼 Country 國家

Instructor’s Telephone 電話: ( \_\_\_\_\_ ) \_\_\_\_\_ Instructor’s E-mail 電子信箱: \_\_\_\_\_

Area/Country Code 區域號

How long have you known this student and in what context? 您認識該學生有多長時間? 以何種身份?

\_\_\_\_\_

\_\_\_\_\_

What are the first words that come to your mind to describe this student? 什麼詞彙最恰當形容這個學生?

\_\_\_\_\_

\_\_\_\_\_

To be completed by the evaluating instructor – Part II

教師填寫: 第二部分

Please write whatever you think is important about this student, including a description of artistic and personal characteristics, as demonstrated in your classroom. We welcome information that will help us differentiate this student from others. (Feel free to attach an additional sheet or another reference you may have prepared on behalf of this student.)

請詳述該學生在藝術、個性及課堂等方面的表現。歡迎您提供任何有關資料，幫助我們了解該學生區別他人之處。如果您對該學生曾準備過推薦函，歡迎附加。

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



To be completed by the evaluating instructor – Part III

教師填寫: 第三部分

Compared to other students in his or her class year, how do you rate this student in terms of the following:

與同班同學相比，您對此學生在以下方面的評語是:

	較差 Below Average	一般 Average	好 Good	優秀 Excellent (top 10%)	特別優秀 Exceptional (top 1%)
Qualities in Classical Chinese Dance 中國古典舞素養					
Physical bearing 身韻韻味					
Techniques in Classical Chinese Dance 中國舞技術、技巧能力					
Artistic performance abilities 藝術表現能力					
Style in ethnic dance 民族民間舞風格					
Stage performance experience 舞台實踐演出經驗					
Achievements in dance 舞蹈專業特殊成績					
Musicality 樂感					
Creative potential 創作潛質					
Teaching potential 教學潛質					
Abilities in imitation and acceptance 模仿能力與接受能力					
Artistic qualities 舞蹈藝術素養					
Integrity 人品					
Concern for others 關心他人					
Self confidence 自信					
OVERALL 總體評價					



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**SECTION 11B. MUSIC INSTRUCTOR EVALUATION (音樂教師評語)**

To be completed by the applicant

學生填寫

After completing all the relevant questions below, please provide your signature in the space indicated, and give it to your evaluating instructor along with the rest of **section 11B**.

Section **11D** should be completed by an instructor who has taught you an *academic subject*.

**Each evaluation should be submitted directly from the evaluating instructor to Fei Tian College. If the instructor must submit the evaluation via mail, please also provide the instructor with a stamped envelope addressed to Fei Tian College.**

Applicant's Official Name \_\_\_\_\_ Chinese Name \_\_\_\_\_

Applicant's Address

Applicant's current or most recently attended school

\_\_\_\_\_  
*Number and Street*

\_\_\_\_\_  
*School name*

\_\_\_\_\_  
*City/Town, State/Province, Zip/Postal Code*

\_\_\_\_\_  
*City/Town, State/Province, Zip/Postal Code*

\_\_\_\_\_  
*Country*

\_\_\_\_\_  
*Country*

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

*mm/dd/yyyy*



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### To be completed by the evaluating instructor – Part I

### 教師填寫: 第一部分

Fei Tian College finds candid evaluations helpful in choosing from among highly qualified candidates. Please submit your references promptly, and **please remember to sign in the space provided.**

您的評語將幫助我們選拔最好的學生。請即時遞交您的回覆，並簽字。

Applicant's Name 申請人姓名: \_\_\_\_\_

Instructor's Name (Mr./Ms./Dr., etc.) 教師姓名: \_\_\_\_\_

Signature 簽字: \_\_\_\_\_ Date 日期: \_\_\_\_\_

Teacher's Current School 教師所在學校名稱: \_\_\_\_\_

School Address 學校地址:

Number & Street 街道 City/Town 城鎮 County/Parish 區縣 State/Province 省份 Zip/Postal Code 郵政編碼 Country 國家

Instructor's Telephone 電話: ( \_\_\_\_\_ ) \_\_\_\_\_ Instructor's E-mail 電子信箱: \_\_\_\_\_  
Area/Country Code 區域號

How long have you known this student and in what context? 您認識該學生有多長時間? 以何種身份?

\_\_\_\_\_

What are the first words that come to your mind to describe this student? 什麼詞彙最恰當形容這個學生?

\_\_\_\_\_

### To be completed by the evaluating instructor – Part II

### 教師填寫: 第二部分

Please write whatever you think is important about this student, including a description of artistic and personal characteristics, as demonstrated in your classroom. We welcome information that will help us differentiate this student from others. (Feel free to attach an additional sheet or another reference you may have prepared on behalf of this student.)

請詳述該學生在藝術、個性及課堂等方面的表現。歡迎您提供任何有關資料，幫助我們了解該學生區別他人之處。如果您對該學生曾準備過推薦函，歡迎附加。

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



To be completed by the evaluating instructor – Part III 教師填寫: 第三部分

Compared to other students in his or her class year, how do you rate this student in terms of the following:

與同班同學相比，您對此學生在以下方面的評語是:

	較差 Below Average	一般 Average	好 Good	優秀 Excellent (top 10%)	特別優秀 Exceptional (top 1%)
Scales 音階					
Intonation 音準					
Musicality 樂感					
Sense of rhythm 節奏感					
Comprehension abilities 理解力					
Mastery of the instrument 對樂器的掌握性					
Attitude to learning 學習態度					
Stage presence 台風					
Motivation 積極性					
Potential 潛力					
Integrity 人品					
Concern for others 關心他人					
Self confidence 自信					
OVERALL 總體評價					



**SECTION 11C. OTHER ARTS INSTRUCTOR EVALUATION (教師評語)**

To be completed by the applicant

學生填寫

After completing all the relevant questions below, please provide your signature in the space indicated, and give it to your evaluating instructor along with the rest of **section 11C**.

Section **11D** should be completed by an instructor who has taught you an *academic subject*.

**Each evaluation should be submitted directly from the evaluating instructor to Fei Tian College. If the instructor must submit the evaluation via mail, please also provide the instructor with a stamped envelope addressed to Fei Tian College.**

Applicant's Official Name \_\_\_\_\_ Chinese Name \_\_\_\_\_

Applicant's Address

Applicant's current or most recently attended school

\_\_\_\_\_  
*Number and Street*

\_\_\_\_\_  
*School name*

\_\_\_\_\_  
*City/Town, State/Province, Zip/Postal Code*

\_\_\_\_\_  
*City/Town, State/Province, Zip/Postal Code*

\_\_\_\_\_  
*Country*

\_\_\_\_\_  
*Country*

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_  
*mm/dd/yyyy*



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### To be completed by the evaluating instructor – Part I

### 教師填寫: 第一部分

Fei Tian College finds candid evaluations helpful in choosing from among highly qualified candidates. Please submit your references promptly, and **please remember to sign in the space provided.**

您的評語將幫助我們選拔最好的學生。請即時遞交您的回覆，並簽字。

Applicant's Name 申請人姓名: \_\_\_\_\_

Instructor's Name (Mr./Ms./Dr., etc.) 教師姓名: \_\_\_\_\_

Signature 簽字: \_\_\_\_\_ Date 日期: \_\_\_\_\_

Teacher's Current School 教師所在學校名稱: \_\_\_\_\_

School Address 學校地址:

Number & Street 街道 City/Town 城鎮 County/Parish 區縣 State/Province 省份 Zip/Postal Code 郵政編碼 Country 國家

Instructor's Telephone 電話: ( \_\_\_\_\_ ) \_\_\_\_\_ Instructor's E-mail 電子信箱: \_\_\_\_\_  
Area/Country Code 區域號

How long have you known this student and in what context? 您認識該學生有多長時間? 以何種身份?

\_\_\_\_\_

What are the first words that come to your mind to describe this student? 什麼詞彙最恰當形容這個學生?

\_\_\_\_\_

### To be completed by the evaluating instructor – Part II

### 教師填寫: 第二部分

Please write whatever you think is important about this student, including a description of artistic and personal characteristics, as demonstrated in your classroom. We welcome information that will help us differentiate this student from others. (Feel free to attach an additional sheet or another reference you may have prepared on behalf of this student.)

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



To be completed by the evaluating instructor – Part III 教師填寫: 第三部分

Compared to other students in his or her class year, how do you rate this student in terms of the following:

與同班同學相比，您對此學生在以下方面的評語是：

	較差 Below Average	一般 Average	好 Good	優秀 Excellent (top 10%)	特別優秀 Exceptional (top 1%)
Artistic achievement					
Artistic promise					
Quality of artistic works					
Creativity					
Disciplined work and study habits					
Maturity					
Motivation					
Leadership and Initiative					
Integrity					
Reaction to setbacks					
Concern for others					
Self confidence					
Sense of responsibility					
OVERALL 總體評價					





**SECTION 11D. ACADEMIC INSTRUCTOR EVALUATION**

**To be completed by the applicant**

After completing all the relevant questions below, please provide your signature in the space indicated, and give it to your evaluating instructor along with the rest of **section 11D**.

**Each evaluation should be submitted directly from the evaluating instructor to Fei Tian College. If the instructor must submit the evaluation via mail, please also provide the instructor with a stamped envelope addressed to Fei Tian College.**

Applicant's Official Name \_\_\_\_\_ Chinese Name \_\_\_\_\_

Applicant's Address

\_\_\_\_\_

*Number and Street*

\_\_\_\_\_

*City, State/Province, Zip/Postal Code*

\_\_\_\_\_

*Country*

Applicant's current or most recently attended school

\_\_\_\_\_

*School name*

\_\_\_\_\_

*City, State/Province, Zip/Postal Code*

\_\_\_\_\_

*Country*

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

*mm/dd/yyyy*



**APPLICATION FOR ADMISSION**

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Tel: (845) 672-0550 — Fax: (845) 977-0481

www.feitian.edu

**To be completed by the evaluation instructor – Part I**

Fei Tian College finds candid evaluations helpful in choosing from among highly qualified candidates. Please submit your references promptly, and remember to sign in the space provided.

Applicant's Name: \_\_\_\_\_

Instructor's Name and title (Mr./Ms./Dr., etc.): \_\_\_\_\_

Subjects taught: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Instructor's Current School: \_\_\_\_\_ CEEB/ACT Code: \_\_\_\_\_

School Address: \_\_\_\_\_

*Number & Street*

*City/Town*

*State/Province*

*Zip/Postal Code*

*Country*

Instructor's Telephone: ( \_\_\_\_\_ ) \_\_\_\_\_ Contact E-mail: \_\_\_\_\_

*Area/Country Code*

How long have you known this student and in what context? \_\_\_\_\_

What are the first words that come to your mind to describe this student? \_\_\_\_\_

List the courses you have taught this student, noting for each the student's year in school (11<sup>th</sup>, 12<sup>th</sup>; first-year, sophomore; etc.) and the level of course difficulty (AP, IB, accelerated, honors, elective; 100-level; etc.): \_\_\_\_\_

**To be completed by the evaluating instructor – Part II**

Please write whatever you think is important about this student, including a description of academic and personal characteristics, as demonstrated in your classroom. We welcome information that will help us differentiate this student from others. (Feel free to attach an additional sheet or another reference you may have prepared on behalf of this student.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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### To be completed by the evaluating instructor – Part III

Compared to other students in his or her class year, how do you rate this student in terms of the following:

	Below Average	Average	Good	Excellent (top 10%)	Exceptional (top 1%)
Academic achievement					
Intellectual promise					
Quality of writing					
Creative, original thought					
Disciplined work habits					
Maturity					
Motivation					
Leadership					
Integrity					
Reaction to setbacks					
Concern for others					
Self-confidence					
Initiative, independence					
Sense of responsibility					
<b>OVERALL</b>					



## SECTION 12. DISCIPLINARY HISTORY

Have you ever been found responsible for a disciplinary violation at any educational institution you have attended since the ninth grade (or the international equivalent), whether related to academic or behavioral misconduct that resulted in your probation, suspension, removal, dismissal, or expulsion from the institution?  Yes  No

Have you ever been adjudicated guilty or convicted of a misdemeanor, felony, or other crime?  Yes  No

[Note that you are not required to answer “yes” to this question or to provide an explanation if the criminal adjudication or conviction has been expunged, sealed, annulled, pardoned, destroyed, erased, impounded, or otherwise ordered by a court to be kept confidential.]

**If you answered “yes” to either or both questions, please attach a separate sheet of paper that gives the approximate date of each incident, explains the circumstances, and reflects on what you have learned from the experience.**

## SECTION 13. ACKNOWLEDGEMENT & SIGNATURE

How will you be paying for the application fee?  Credit Card  Check  Cash  Bank Transfer  Waived

**I certify** to the best of my ability that all information submitted in the admission process - including the application, personal statement, supplements, and any other supporting materials - is my own work, factually true, and honestly presented, and that these documents will become the property of the institution to which I am applying and will not be returned to me. I understand that I may be subject to a range of possible disciplinary actions, including admission revocation, expulsion, or revocation of course credit, grades, and degrees should the information I have certified be false.

**I acknowledge** that I have reviewed the application for admission instructions for Fei Tian College. I understand that all offers of admission are conditional, pending receipt of final transcripts showing work comparable in quality to that upon which the offer was based, as well as honorable dismissal from the school.

\_\_\_\_\_  
Name of Applicant

**X**  
\_\_\_\_\_  
Applicant's Signature

Date: \_\_\_\_\_  
(MM/DD/YYYY)

\_\_\_\_\_  
Name of Parent/Guardian

**X**  
\_\_\_\_\_  
Parent's/Guardian's Signature (if applicant is under 18)

Date: \_\_\_\_\_  
(MM/DD/YYYY)

### NOTICE OF NON-DISCRIMINATION

Fei Tian College admits students of any race, color, national origin, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship and loan programs, and other school-administered programs.